



SOUNDREAMING.ORG



## CD 1 Soundreaming Volume 2 Overlooked Horizons

JACEK DOROSZENKO

+

## CD 2 Soundreaming Compilation

ANNA ZARADNY  
YANN NOVAK  
AUTISTICI  
ZENIAL  
AMPSCENT  
GIULIO ALDINUCCI  
JACEK DOROSZENKO  
EWA DOROSZENKO  
GRZEGORZ DOROSZENKO  
CHRIS HERNANDEZ  
ROBERT WORBY

Artworks and graphic  
scores from various  
series from 2016–2024  
by Ewa Doroszenko

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MEDIA PARTNERS

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## Soundreaming Volume 2

## Overlooked Horizons

CD 1

JACEK DOROSZENKO

1. AWAY FROM HOME YET FEELING AT HOME EVERYWHERE, FEAT. CHRIS HERNANDEZ
2. THE PROMISE OF SUBLIME WORDS
3. MY TEMPORARY SHELTER WHEN IT GETS HOT
4. COMMAND CENTER
5. ELEGY OF THE SYNTHETIC LANDSCAPE
6. POWER PLANTS
7. DIE UNIVERSITÄT DER KÜRZESTEN WEGE
8. TRANSFERRING FAMILIAR VIEWS
9. THE PROBLEM OF FLOATING WITH THE HORIZON
10. MOMENTARY OBJECTS
11. RONDEAU

+

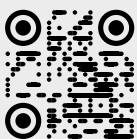
## Soundreaming Compilation

CD 2

INVITED ARTISTS

1. ANNA ZARADNY - FULL SUPER MOON 777
2. YANN NOVAK - PARADOXICAL ANTAGONIST
3. AUTISTICI - FACTICITY REMIX
4. ZENIAL - CATHEDRAL
5. AMPSCENT - THROUGH THE MEDIUM
6. GIULIO ALDINUCCI - COME NUVOLE
7. JACEK DOROSZENKO FEAT. EWA DOROSZENKO - HOME IS A NOMAD
8. JACEK DOROSZENKO FEAT. GRZEGORZ DOROSZENKO - INTERLUDIUM
9. JACEK DOROSZENKO FEAT. CHRIS HERNANDEZ - AWAY FROM HOME
10. ROBERT WORBY - OVER ANTICIPATION OF THE FUTURE

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## Soundreaming Volume 2

Single 1

JACEK DOROSZENKO

1. JACEK DOROSZENKO - TRANSFERRING FAMILIAR VIEWS
2. JACEK DOROSZENKO - GHOST ISLANDS



## Soundreaming Volume 2

Single 2

JACEK DOROSZENKO

1. JACEK DOROSZENKO - AWAY FROM HOME YET FEELING AT HOME EVERYWHERE, feat. CHRIS HERNANDEZ
2. JACEK DOROSZENKO - SWARM ENTRY



# Is it a game of Chinese whispers? An autopoietic feedback loop? Exercises in commodified memory? Is it the hydrological cycle translated into the circulation of auditory experiences in culture?

In music and sound art, places and spaces are most often perceived through the prism of acoustics or phonographically captured sound-objects, which are then compiled into field recording compositions or soundscape compositions. However, we can also find more abstract, post-conceptual approaches here. Soundreaming belongs to this area. The project constitutes sound dreams on the one hand, but on the other hand reamed sounds, as a kind of dream woven from audio material that has been radically processed.

The sound material here is created through a loop of mutual artistic translations by Jacek Doroszenko and Ewa Doroszenko, an artistic duo. Firstly, field recordings and preliminary sound materials are created, which are then interpreted into visual works, which are later reinterpreted as graphic scores.

As a result, the individual compositions are layered with:

- edited, looped, sometimes processed field recordings,
- instrumental and object-based parts,
- electronic parts, sometimes melodic, at other times operating with grains of noise or glitch.

And yet, from beneath all these layers, the source sound-artifacts peek through, leading the ear and mind back to the contexts indicated by the titles.

The layers of mediation bring the project closer to the complex ideas of abstract representation of space akin to Robert Smithson's land-art conceptualism, or the neo-avant-garde use of maps or photographs to create graphic scores, than even contemporary field recording practices. This brings us back to the questions posed at the beginning:

what is Soundreaming?

This is a collage narrative based around the sounds of a non-existent place, suspended between field recordings captured during the Artist-in-Residence stay in Linz, as well as the different ways in which they are individually perceived and mediatized. The individual pieces are sonic aural after-images of places, or perhaps after-hearings, which are, after all, two different things. Perhaps they should be thought of as post-field compositions.

In the project, the web of mediation and reinterpretation expands even further by inviting selected artists who have subjected material provided by Jacek Doroszenko to their own processing. The networks of dialogue, references and resonances grow, swell, build up, and fold.

Looking into *The Dictionary of Imaginary Places* by Alberto Manguel and Gianni Guadalupi – is Soundreaming inviting us to Lucan's Island of Dreams? Certainly not to Alfred Kubin's Dream Kingdom. But perhaps to Tekla from Calvino's *Invisible Cities*, a city of constant endless construction, transformation, and reaming?

Antoni Michnik, Feb 2024, Warsaw

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→ [requiem-records.com](http://requiem-records.com)

→ [doroszenko.com](http://doroszenko.com)



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AWAY FROM HOME YET FEELING AT HOME EVERYWHERE  
 FEAT. CHRIS HERNANDEZ  
 A PROMISE OF SUBLIME WORDS  
 MY TEMPORARY SHELTER WHEN IT GETS HOT  
 COMMAND CENTER  
 ELEGY OF THE SYNTHETIC LANDSCAPE  
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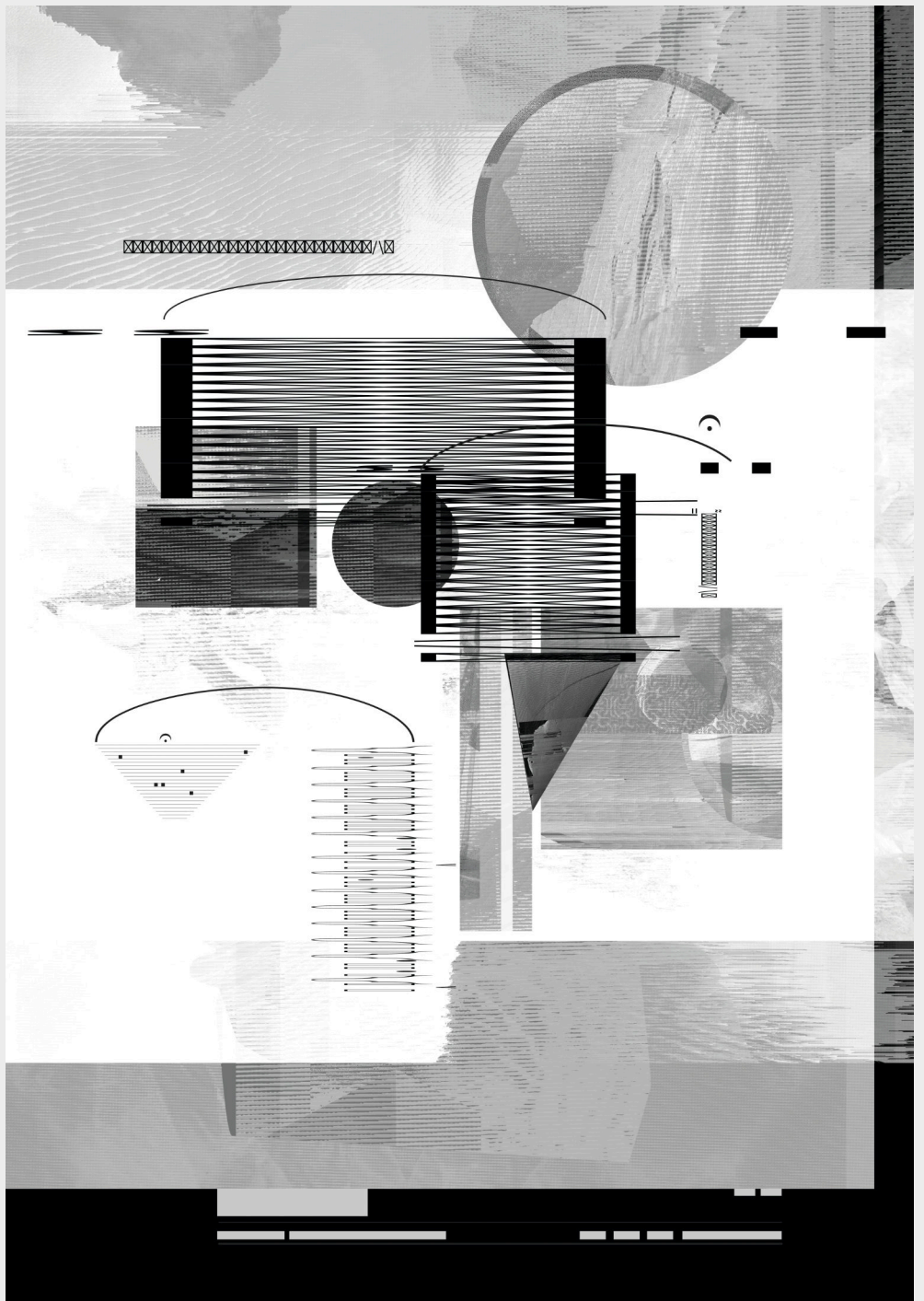
COMPOSED, MIXED AND MASTERED  
 BY JACEK DOROSZENKO

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COMPOSED AND MIXED BY THE ARTISTS  
 MASTERED BY JACEK DOROSZENKO





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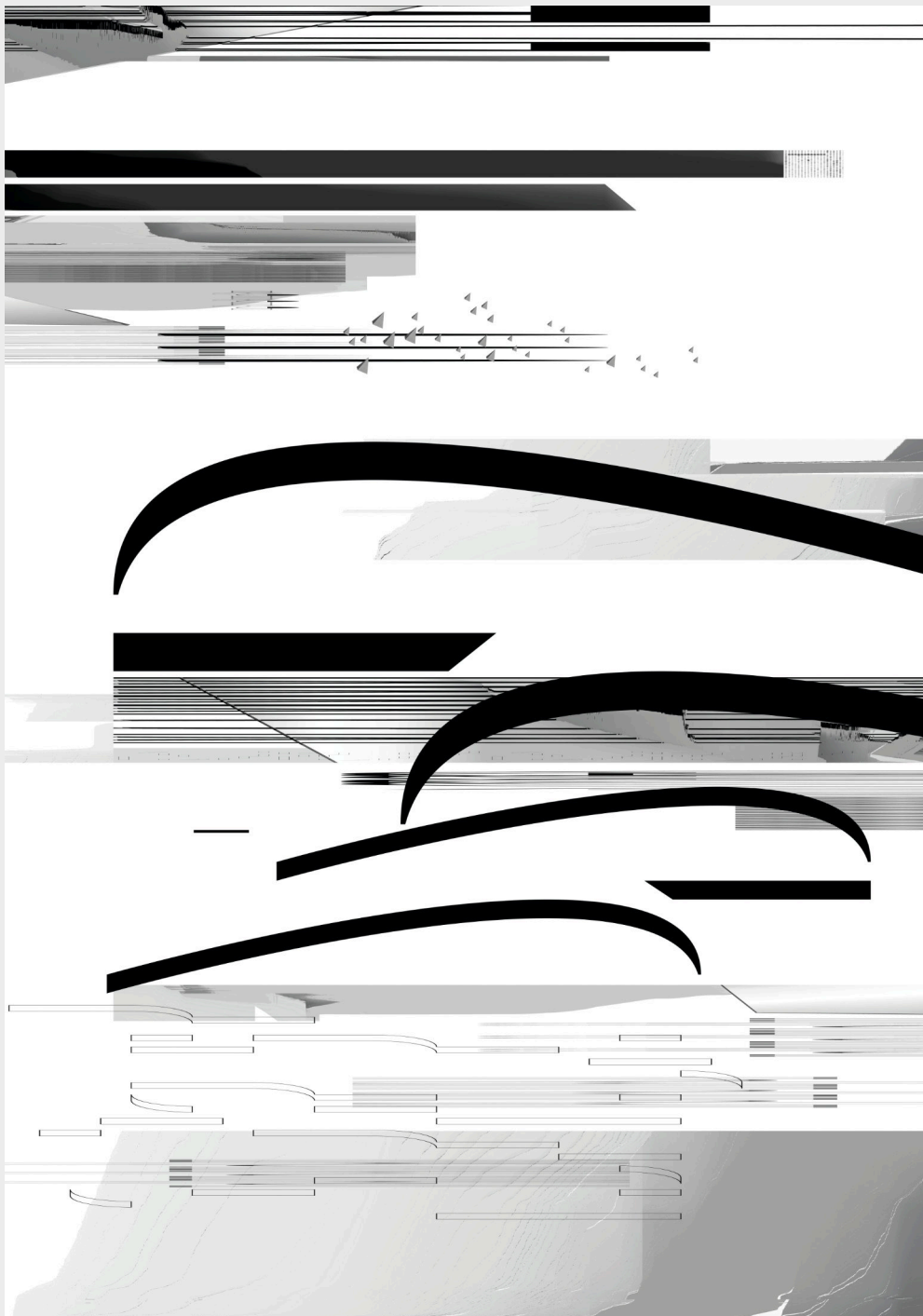
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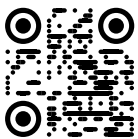
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Ewa Doroszenko, *Melodic Patterns*, 2022





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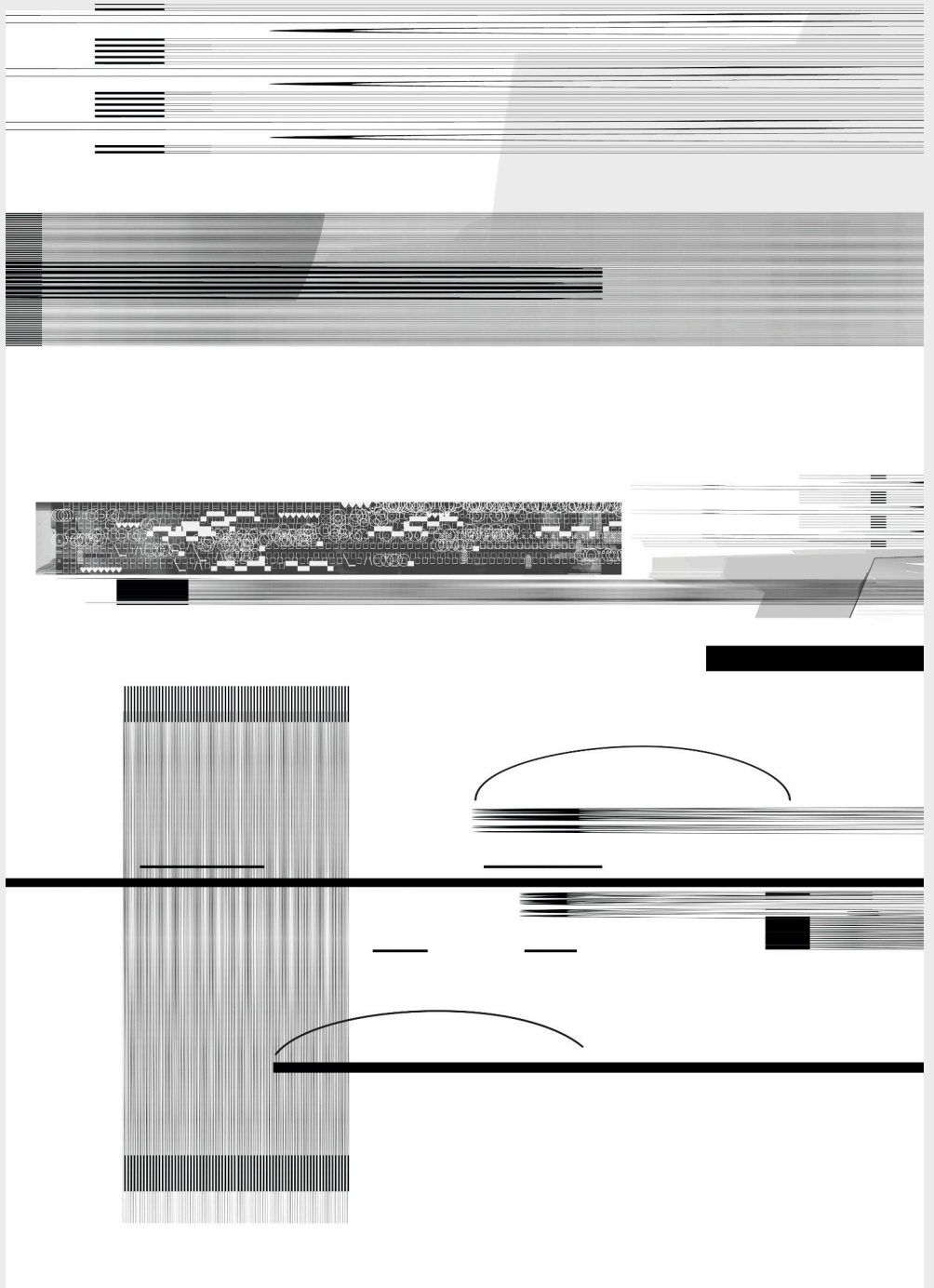
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→ [doroszenko.com](http://doroszenko.com)



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## Ewa Doroszenko

Polish intermedia artist, Doctor of Fine Arts, lives and works in Warsaw. Her art practice is characterized by the unconventional use of digital modification, photographic techniques, and traditional painting. She is the co-author of the Soundreaming project. Her works have been awarded internationally and exhibited widely, including at the National Forum of Music in Wroclaw, Cidade das Artes in Rio de Janeiro, Vilnius Photography Gallery, Center for Contemporary Art in Torun, Wroclaw Contemporary Museum, Propaganda Gallery in Warsaw, Exgirlfriend Gallery in Berlin, Fort Institute of Photography, Foto Forum in Bolzano, Pragovka Gallery in Prague, Polish Institute in Düsseldorf, Fait Gallery in Brno, among others.  
→ [ewa-doroszenko.com](http://ewa-doroszenko.com)

## Jacek Doroszenko

Intermedia artist exploring the relationship between sound, image, and space, living and working in Warsaw and Krakow. A graduate of the Academy of Fine Arts in Krakow, scholarship holder of the Minister of Culture and National Heritage 2020 and participant in the international Artist-in-Residence programs, including Hangar Barcelona (ESP), Atelierhaus Salzamt Linz (AT), Kunstnarhuset Messen Ålvik (NO), The Island Resigned Lefkada in Lefkada (GR). He has presented his works at numerous individual exhibitions and festivals and released music on such labels as Time Released Sound (USA), and Audiobulb (UK). Eilean Records (FR). He is the initiator and co-author of the Soundreaming project.  
→ [doroszenko.com](http://doroszenko.com)

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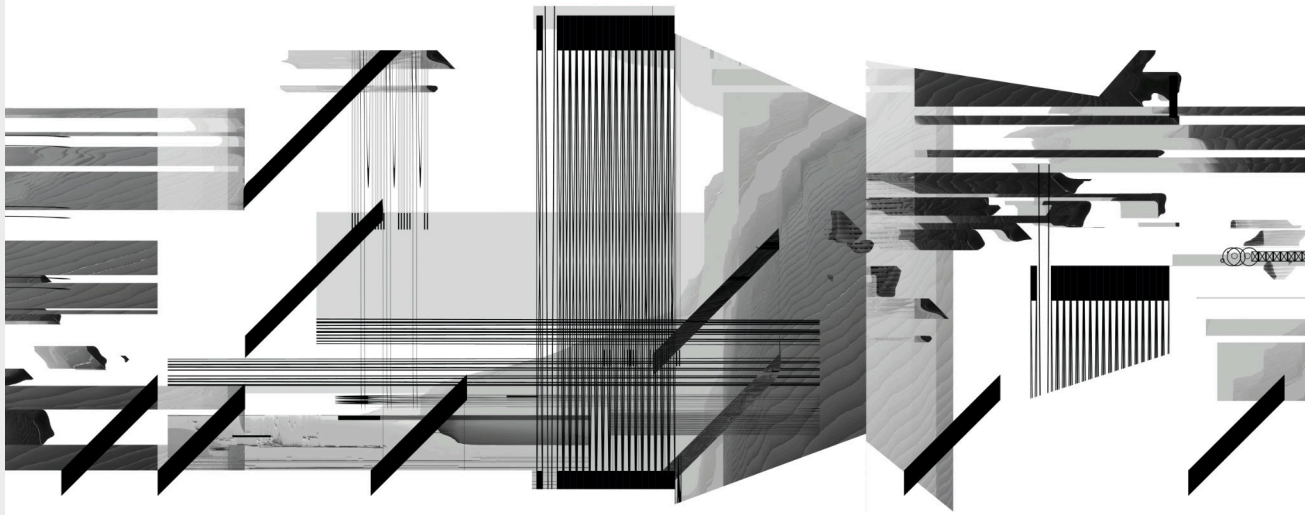
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## Anna Zaradny

Anna Zaradny is a sound and visual artist, composer, saxophonist. Co-founder of the Musica Genera festival and label. Her discography are solo compositions, in addition to projects with Burkhard Stangl, Christian Fennesz, Robert Piotrowicz, Jerome Noetinger, Tony Buck, Kasper Toeplitz. She has held the titles of SHAPE platform, Views 2011 Deutsche Bank Foundation Award at Zachęta National Art Gallery, and the Maria Anto and Elsa von Freytag-Loringhoven Award. Resident at MQ Vienna, EMS Stockholm, KSYME CMRC Athens.  
→ [annazaradny.bandcamp.com](http://annazaradny.bandcamp.com)

## Yann Novak

Yann Novak is a multidisciplinary artist and composer based in Los Angeles. His work is guided by his unique perspective as a queer autodidact. Informed by his partial color blindness and dyslexia, Novak uses sound and light to explore how these intangible materials can act as catalysts to focus our awareness on our own direct experience. Novak's diverse body of work – audiovisual installations, performances, architectural interventions, sound diffusions, recording, and prints – invites participants to imagine how divergent our individual perceptions of reality can be.  
→ [yannnovak.com](http://yannnovak.com)

## Autistici

Autistici is a UK electronic music composer who is based in Sheffield (UK). His work incorporates a wide range of sources including textural sound design, orchestration, space and fragments of found sound or field recordings. There is a fascination with amplification and the ability to magnify tiny sounds and bring the previously unheard into focus.  
→ [volume-objects.com](http://volume-objects.com)

## Zenial

Zenial (Łukasz Szalankiewicz) is an Audio Lead and lecturer at Poznań's Collegium Da Vinci, focuses on audio in interactive media. Internationally recognized for interactive installations and performances, he's a new media activist and curator. He's worked globally, including as a Polish Cultural Institute expert in New York (2016-2017), promoting games and interactive media. A founder of the "Social Committee of the Polish Demoscene" he helped list demoscene as Poland's intangible heritage (2021) and supports the Art of Coding initiative globally. His interests span early digital communities, video game history, and media archaeology. Since 2023, he's Zylia's brand ambassador, specializing in volumetric audio for virtual and augmented reality.  
→ [zenial.pl](http://zenial.pl)

## Ampscnt

Ampscnt is a multidisciplinary duo of Jacek Doroszenko & Marcin Sipiora, focused on using the contemporary electronic music landscape to select and redefine the notion of noise and failure as desirable factors. Their music is based on cold but powerful, consistently thrilling tones and multi-layered sustained tensions while remaining in a distant territory. As much as Ampscnt's use of equipment, its disruption and thrashing reveal an attempt to identify the act of listening as a potentially uncomfortable space. Katharsis and relief come after trauma.  
→ [ampscnt.eu](http://ampscnt.eu)

## Giulio Aldinucci

Giulio Aldinucci was born in Siena (Italy) in 1981. He has been active for years as a composer in the field of experimental electroacoustic music and in the research. His research on soundscape and use of archival material demonstrates how the interplay between the past and the present can evoke memories and emotions through their temporal qualities. Through his use of field recordings Aldinucci, captures "the natural" by preserving the uncontrolled sounds that occur in our environment, and "the artificial" through the manipulation of these sounds.  
→ [giulioaldinucci.com](http://giulioaldinucci.com)

## Grzegorz Doroszenko

Guitarist and composer living in Białystok. A musician with extensive stage experience, who has led his own jazz quartet and trio. In 2021, he founded the international band Húrra and released its debut album "In Search of Waves". He has performed not only in Poland, but also in Iceland. His association with jazz also extends to performing in his own electronic music projects. Originator, creator, and main composer of the Húrra project.  
→ [hurramusic.pl](http://hurramusic.pl)

## Chris Hernandez

The Texas born artist, now living in Poland, explores the topic of geography and how it relates to the processes of construction, deconstruction, and reconstruction. His paintings and drawings are a narrative depiction of the sinusoidal patterns existing in everyday reality with stones often serving as archetypes that link nature with human nature to question how mankind interacts with and makes sense of a changing world. The artist divides his time as a visual communicator and a language instructor, in each case, working with symbolic ideas that translate to common understanding.  
→ [chris-hernandez.net](http://chris-hernandez.net)

## Robert Worby

Robert Worby is a composer, sound artist, writer and broadcaster based in London. His work is rooted in a fascination with sound – its characteristics, its textures, shapes and patterns – and the idea that, when sounds are combined, meaning becomes multi-faceted, slippery and difficult to pin down. These preoccupations inform nearly all his work and fuel an insatiable curiosity.  
→ [robertworby.com](http://robertworby.com)

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